

FOR IMMEDIATE RELEASE:

Seeing Double

Tom Betthausen, Emily Davis Adams, Brett Goodroad, Jaime C. Knight,
Palija Shrestha, Sam Vernon, Karla Wozniak



On view: January 28th-February 10, 8 am - 6 AM weekdays, 8 am - 4 weekends
Richard and Rhoda Goldman Fund Gallery
ODC Theater
3153 17th Street, San Francisco, CA

The exhibition *Seeing Double* explores the tension between representation and abstraction in a group of artworks by seven Bay Area artists: Tom Betthausen, Emily Davis Adams, Brett Goodroad, Jaime C. Knight, Palija Shrestha, Sam Vernon, and Karla Wozniak. Abstraction and representation are slippery. Neither is a zero-sum game. Images can buzz with both, with both fighting for visual and conceptual dominance. This tension allows for a multilevel experience of an artwork, filled with poetic resonance.

The works in *Seeing Double* each employ different strategies of abstraction, such as pattern, spatial ambiguity, layering, and camouflage, with different conceptual intentions. Whether the picture reveals a hidden moment of representation, as in Jaime Knight's Grecian-inspired vases; or compresses a figure within a field of color, as in Palija Shrestha's *Marigold Weather*, each work presents the opportunity for the viewer to have two simultaneous visual experiences. One may appeal more to the power of object recognition, and the other to that ineffable quality abstraction brings to an image.

The exhibition runs concurrently with the Philharmonia Baroque Orchestra's radical and award-winning production of Handel's *Aci, Galatea e Polifemo* at the ODC Theater in San Francisco's Mission District. Please contact emilydavisadams@gmail.com or karlawoz@cca.edu for more information.